

## **National PTA<sup>®</sup> Reflections**



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State FLORIDA County Hillsborough		8-DIGIT NATIONAL PTA ID NUMBER 00001466	
FULL PTA/PTSA NAME: H.W. Grady Elementary PTA			
REFLECTIONS CHAIR NAME: Ellen Lyons and Lauren Niedergang			
allan@gradutigara.org			
EMAIL: ellen@gradytigers.org			
ADDRESS: 3910 Morrison Avenue CITY:		<sub>TY:</sub> _Tampa	ZIP: <u>33629</u>
Local PTA good standing status: Florida PTA Membership dues paid date 10/08/15 (some memberships must be paid prior to advancement) Additional Council Requirements: County Council Dues paid date 20/28/14 (must be approved by Florida PTA date 02/28/14 (must be approved by Florida PTA on/after June 30, 2013) Insurance paid date 09/10/15 (if applicable)			
Additional Council Requirements:	County Council Dues paid date/	U8/15 Insurance paid date	U9/10/15 (if applicable)
STUDENT NAME:		GRADE:	AGE: M/F:
MAILING ADDRESS:			
СІТҮ:		STATE: FLORID	A ZIP:
PARENT/GUARDIAN NAME(S): _			
PARENT/GUARDIAN PHONE: E-MAIL:			
Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable			
permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative			
works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program			
constitutes acceptance of all rules and conditions.			
Signature of student (required) Signature of parent/legal guardian (required if child is under 18 years)			
JUDGING INFORMATION			
GRADE DIVISION (Check One)		ARTS CATEGORY (Check One)	1
PRIMARY (Preschool- Grade 2)	□ HIGH SCHOOL (Grades 9-12)	□ DANCE CHOREOGRAPHY	□ MUSIC COMPOSITION
□ INTERMEDIATE (Grades 3-5)	□ SPECIAL ARTIST (All Grades)	□ FILM PRODUCTION	D PHOTOGRAPHY
□ MIDDLE SCHOOL (Grades 6-8)		□ LITERATURE	□ VISUAL ARTS
ORIGINAL TITLE OF ARTWORK:			
• •	e background music; Music: musician(		ord count; Photo/Visual Arts: materials

ATTACH ARTIST STATEMENT: (At least 10 words, 100 words max describing how your work relates to the theme.)